

A-Level Art & Design - Textiles

EXAM BOARD: AQA

What does the course cover? Areas of study – you will work in one or more area(s) of textile design, such as those listed below. You may explore overlapping areas and combinations of areas:

- Costume Design
- Printed and/or Dyed Fabric and Materials
- Domestic Textiles and Wallpaper
- Textiles for Interiors
- Installed Textiles.

Textiles for interiors

Students will develop integrated knowledge, skills and understanding of the following:

- the appropriate and necessary skills, which may include computer-generated ideas for development in colour, materials and construction, design, repeat pattern, surfaces and materials
- knowledge and application of techniques such as weaving, embroidery, appliqué and fused or felted textiles
- the basis of textile or surface design printing, including croquis and repeating pattern
- techniques such as mono-print, transfer-relief, relief-print, wood-cut, lino-cut, silk-screen and digital printing
- techniques such as resist dyeing (for example batik, tie and dye methods), shibori, silk painting, hand-painting and spraying.

Fashion textiles

Students will develop integrated knowledge, skills and understanding of the following:

- the creation and development of fashion design ideas, which may include drawing or recording skills, digital designs and the preparation of toiles or samples
- the appropriate skills to combine and explore a range of materials and approaches
- the appropriate skills of modelling, cutting, joining and embellishing in textiles or a range of appropriate media
- a working knowledge of a range of textile techniques chosen from other textile disciplines.

What skills will the course help you develop? Studying Art Textiles will enable you to develop your:

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating your design ideas.
- enthusiasm for and enjoyment of art, craft and design
- experience of working with a broad range of media
- understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
- knowledge and experience of real-world contexts and, where appropriate, links to the creative industries
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
- awareness of different roles, functions, audiences and consumers of art, craft and design.

How is the course assessed?

The course is assessed through coursework. There is no examination to sit. There is one personal study/essay which should be a minimum of 1000 words.

What are the entry requirements?

Students wishing to study Art Textiles should have 5 GCSEs A*-C, including a Grade C or above in Textiles or Art.

What do students who study this course go on to do?

Students can progress from this qualification to further education courses such as the BTEC Level 3,

Foundation Diploma in Art and Design, higher education courses such as BTEC Higher National Diplomas in art and design subjects, or direct to a BA Honours degree with an art and design focus, Apprenticeships or other training, employment in a related sector.

Who is the staff contact for Art and Design Textiles? Miss Webb is the lead teacher