

A-Level Drama and Theatre

EXAM BOARD: AQA

What does the course cover?

Encourages creativity, focusing on practical work which reflects twenty-first century theatre practice and developing skills that will support progression to further study of drama and a wide range of other subjects.

Live theatre evaluation – choice of performance.

Component 1: Drama and Theatre

- Practical exploration and study of two complete set texts focusing on how these can be realised for performance. Questions are answered from the perspective of a performer, director and designer.
- Live theatre evaluation

Component 2: Creating original drama

- Devise an original performance piece from stimuli and applying the methodologies of a theatre practitioner.
- Keep a working document documenting the devising process
- Performer or designer routes available.

Component 3: Making theatre

- Practically explore and interpret three extracts. Apply a theatre practitioner to the third extract which is performed for an audience.
- Reflective report evaluating theatrical interpretation
- Performer or designer routes available.

What skills will the course help you develop?

Studying Drama will help you to understand how one text can be interpreted in multiple ways. Students will develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work in order to make a smooth transition to their next level of study or employment.

How is the course assessed?

The course is assessed in much the same way as the GCSE. Unit two and three will be a combination of performance and written coursework worth 60%. They will then sit a three hour exam worth 40%.

What are the entry requirements?

Students wishing to study Drama and Theatre should have 5 GCSEs A*-C, including a Grade C in English. A good GCSE in Drama is necessary. Students will need to have been successful in an essay-based subject they have studied and enjoy writing.

What do students who study this course go on to do?

Students who study this course have gone on to Drama schools, University or straight into employment with acting and coaching. It supports English Literature when studying a text and understanding multiple interpretations, as well as Media and Film studies. It will prepare students for employment where presentations and collaborative work is essential.

Who is the staff contact for Drama and Theatre?

Miss Hoyles