

BTEC Level 3 extended certificate in Music

EXAM BOARD: EDEXCEL

What does the course cover?

The course consists of four units, three mandatory and one optional to focus on a wide range of musical skills, from performance to professional industry practice.

Compulsory units:

- Music performance brief
- Music composition brief
- Professional practice in the music industry

Plus one further optional unit from:

- Arranging music
- Composing music
- Music promotion
- Solo performance
- Music ensembles

What skills will the course help you develop?

Studying music will develop your skills as an instrumentalist or vocalist at a high level, as a composer/songwriter, and prepare you for working within the music industry. It gives you the opportunity to take responsibility for your own course and pick a specialist unit which is of interest to you. Music is an incredibly versatile subject and develops problem-solving skills, social skills, self-confidence and self-motivation.

How is the course assessed?

The course is assessed through coursework/assignments, two of which are internally assessed and two of which are completed within a specific period of time in school and assessed by the exam board. For each unit you can get; Pass, Merit, Distinction. These are then converted into points to work out your final grade, which can include a Distinction*.

What are the entry requirements?

Students wishing to study music should firstly have good instrument/vocal skills which will be evidenced through a Merit at BTEC Level 2 music, or advice on your instrument skills from your music teacher. Students should be in receipt of instrumental or vocal lessons throughout the Level 3 BTEC course.

What do students who study this course go on to do?

Students who study this course have gone on to study high national diploma or foundation degree in music at college, or equally a degree in music at a university which also focuses on performance, and live composition. The course is widely applicable for most creative subjects in further education, and also focuses on how to relate these skills to employment so students may use this course as valuable learning before working in the music industry.

Who is the staff contact for Music?

Mrs Tansley and Mr Crook