

**Wider Reading List**

<b>Post-1900</b>	
Prose	
<b>Pre-1900</b>	
Prose	
Jane Austen	<i>Persuasion</i>
Charlotte Bronte	<i>Northanger Abbey</i>
Emily Bronte	<i>Jane Eyre</i>
Geoffrey Chaucer	<i>Wuthering Heights</i>
Kate Chopin	<i>The Canterbury Tales</i>
Charles Dickens	<i>The Awakening</i>
George Eliot	<i>Great Expectations</i>
Thomas Hardy	<i>Hard Times</i>
	<i>Middlemarch</i>
	<i>Silas Marner</i>
	<i>Tess of the D'Urbervilles</i>
Drama	
Richard Brinsley Sheridan	<i>The School for Scandal</i>
John Ford	<i>'Tis Pity She's a Whore</i>
Oliver Goldsmith	<i>She Stoops to Conquer</i>
Henrik Ibsen	<i>A Doll's House</i>
John Webster	<i>White Devil</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>
	<i>Salome</i>
	<i>Lady Windermere's Fan</i>
Poetry	
Samuel Taylor Coleridge	<i>The Rime of the Ancient Mariner</i>
Emily Dickinson	<i>Selected Poems</i>
Gerard Manley Hopkins	<i>Full Works</i>
John Keats	<i>Full Works</i>
Christina Rossetti	<i>Selected Poems</i>
William Wordsworth	<i>Full Works</i>
Margaret Atwood	<i>The Handmaid's Tale</i>
	<i>The Robber Bride</i>
Iain Banks	<i>The Crow Road</i>
	<i>The Wasp Factory</i>
	<i>Complicity</i>
Pat Barker	<i>Regeneration</i>
Anthony Burgess	<i>A Clockwork Orange</i>
Angela Carter	<i>The Bloody Chamber</i>
	<i>Nights at the Circus</i>
	<i>The Passion of New Eve</i>
	<i>The Wise Children</i>

Jung Chang Michael Cunningham Daphne Du Maurier Sebastian Faulks F. Scott Fitzgerald  E.M Forster Grahame Greene L.P Hartley Ernest Hemingway Aldous Huxley Kazuo Ishiguro Ken Kesey Ian McEwan  Toni Morrison  Vladimir Nabokov George Orwell  Sylvia Plath Arundhati Roy John Steinbeck Graham Swift Alice Walker Irvine Welsh Jeanette Winterson Virginia Woolf  Richard Yates	<i>Wild Swans</i> <i>The Hours</i> <i>Rebecca</i> <i>Birdsong</i> <i>The Great Gatsby</i> <i>Tender is the Night</i> <i>A Room with a View</i> <i>Brighton Rock</i> <i>The Go-Between</i> <i>For Whom the Bell Tolls</i> <i>Brave New World</i> <i>The Remains of the Day</i> <i>One Flew Over the Cuckoo's Nest</i> <i>Amsterdam</i> <i>Enduring Love</i> <i>Beloved</i> <i>The Bluest Eye</i> <i>Lolita</i> <i>Down and Out in Paris and London</i> <i>Nineteen Eighty-Four</i> <i>The Bell Jar</i> <i>The God of Small Things</i> <i>The Grapes of Wrath</i> <i>Waterland</i> <i>The Color Purple</i> <i>Trainspotting</i> <i>Oranges are not the Only Fruit</i> <i>Mrs Dalloway</i> <i>Orlando</i> <i>To the Lighthouse</i> <i>Revolutionary Road</i>
Drama	
Edward Albee George Bernard Shaw  Caryl Churchill Brian Friel Arthur Miller Timberlake Wertenbaker Tennessee Williams	<i>Who's Afraid of Virginia Woolf?</i> <i>Pygmalion</i> <i>Heartbreak House</i> <i>Top Girls</i> <i>Translations</i> <i>All My Sons</i> <i>Our Country's Good</i> <i>Cat on a Hot Tin Roof</i> <i>A Streetcar Named Desire</i>
Poetry	
Eavan Boland TS Eliot Tony Harrison Seamus Heaney Ted Hughes Philip Larkin Wilfred Owen	<i>Object Lessons</i> <i>The Wasteland</i> <i>Selected Poems</i> <i>New Selected Poems</i> <i>Birthday Letters</i> <i>High Windows</i> <i>Selected War Poems</i>

Don Paterson Sylvia Plath	<i>Nil Nil</i> <i>Ariel</i>
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Post-2000	
Prose	
Naomi Alderman Monica Ali Margaret Atwood Michael Frayn Matt Haig  Khaled Hosseini  Mark Haddon Kazuo Ishiguro Ian McEwan Ottessa Moshfegh Zadie Smith Kathryn Stockett	<i>The Power</i> <i>Brick Lane</i> <i>The Blind Assassin</i> <i>Spies</i> <i>How to Stop Time</i> <i>The Humans</i> <i>A Thousand Splendid Suns</i> <i>The Kite Runner</i> <i>The Curious Incident of the Dog in the Night-time</i> <i>Never Let Me Go</i> <i>Atonement</i> <i>Eileen</i> <i>White Teeth</i> <i>The Help</i>
Drama	
Polly Stenham  Simon Stevens Kate Tempest	<i>Hotel</i> <i>That Face</i> <i>The Curious Incident of the Dog in the Night-time</i> <i>Wasted</i>
Poetry	
Simon Armitage  Carol Ann Duffy Don Paterson Owen Sheers Kate Tempest	<i>The Not Dead</i> <i>Seeing Stars</i> <i>Feminine Gospels</i> <i>Landing Light</i> <i>Skirrid Hill</i> <i>Let Them Eat Chaos</i>