



**THE BICESTER
SCHOOL**

Aspire and Achieve

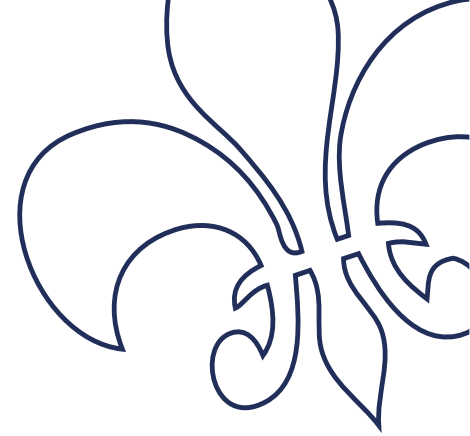
English Literature

English Language

08 February 2019

An **ACTIVATE LEARNING** Academy



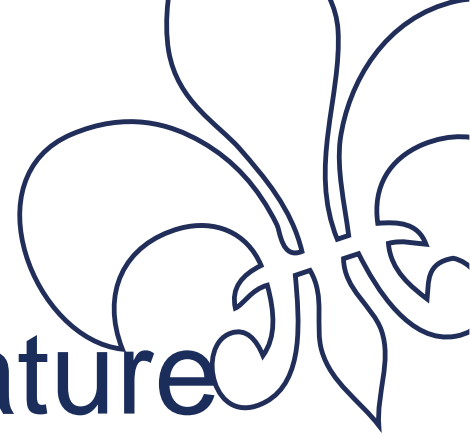


English

Students are studying 2 GCSEs

English Language and English Literature





AQA GCSE English Literature

Paper 1

Section A
Shakespeare
Macbeth

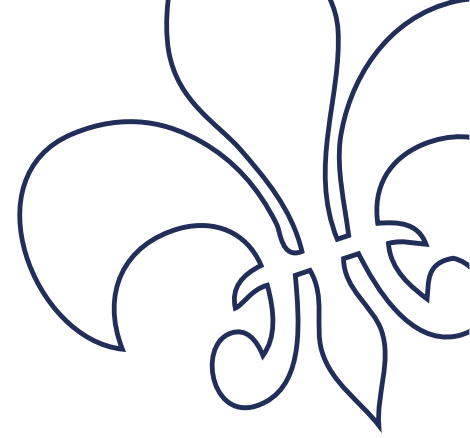
Section B
19th Century
Novel
The Sign of
Four
Or
Jekyll & Hyde

Paper 2

Section A
Modern Text
An Inspector
Calls
Or
Lord of the
Flies

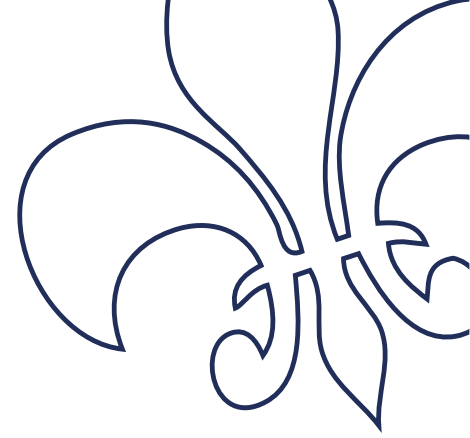
Section B
Power &
Conflict
poetry

Section C
Unseen
Poetry



The exam

- Closed book examination
- Provided with extracts for analysis
- 2 part question:
 - Part 1 focus on the extract provided
 - Part 2 apply the same question to the rest of the text.



For example

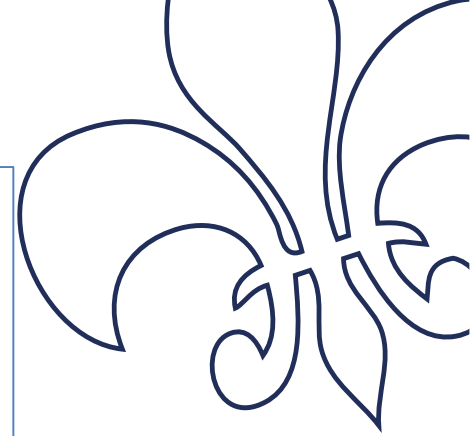
Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks]

AO4 [4 marks]



Section A: Shakespeare

Answer **one** question from this section on your chosen text.

EITHER

Macbeth

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
5 And fill me from the crown to the toe topfull
Of direst cruelty; make thick my blood,
Stop up th'access and passage to remorse
That no compunctious visitings of nature
Shake my fell purpose nor keep peace between
10 Th'effect and it. Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Wherever in your sightless substances
You wait on nature's mischief. Come, thick night,
And pall thee in the dunkest smoke of hell,
15 That my keen knife see not the wound it makes
Nor heaven peep through the blanket of the dark,
To cry 'Hold, hold!'

0 1

Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks]
AO4 [4 marks]



Memorising quotes

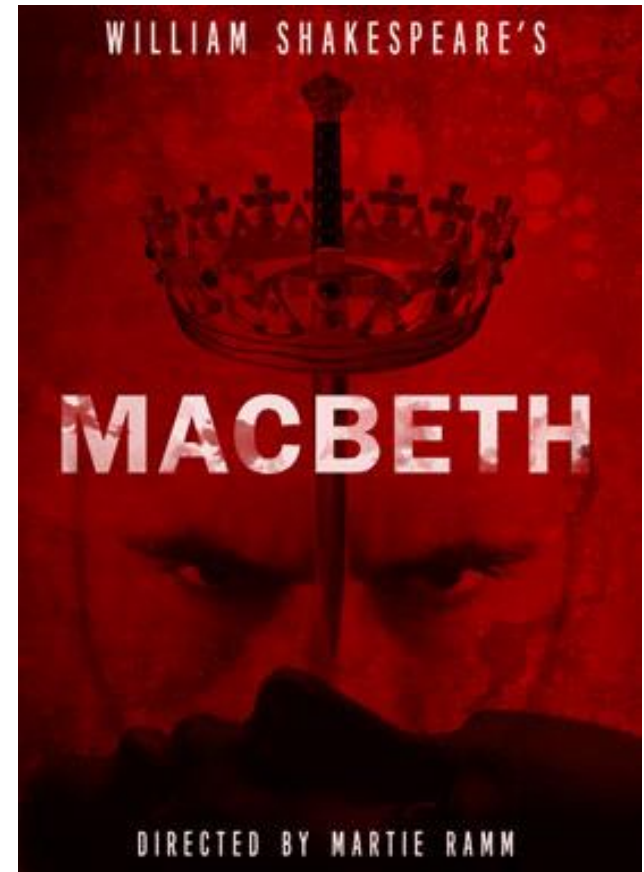
1. Creating rhymes and mnemonics (Mr Bruff rap)
2. Flash cards: Look, cover, write check
3. Revisit quotes often and regularly (memory curve)
4. Interactive quizzes
5. Visual cues and symbols (great for visual learners)
6. Connect the ideas in a story

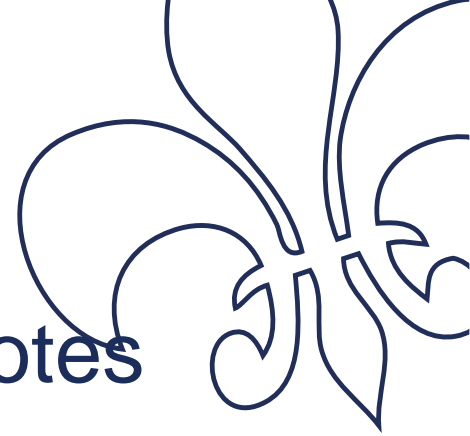


Maximising the potential of your quotes

Make a list of the main themes in your text.

What are the major themes in Macbeth?



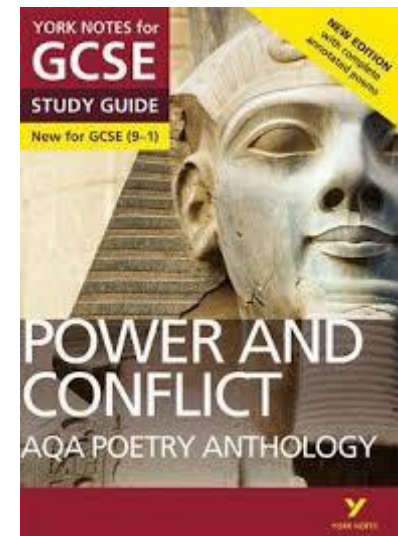
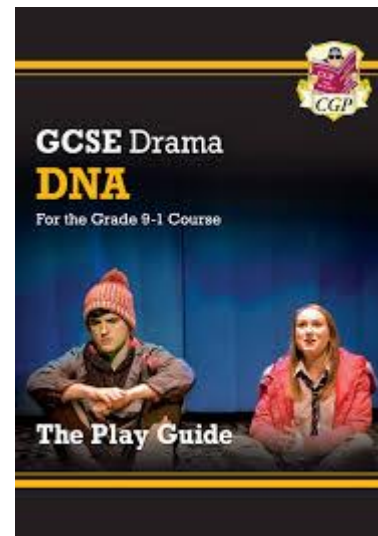
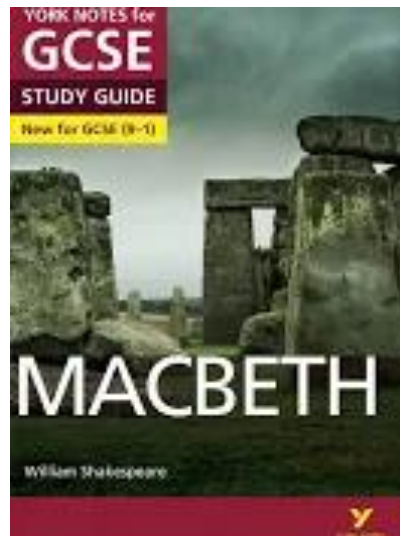
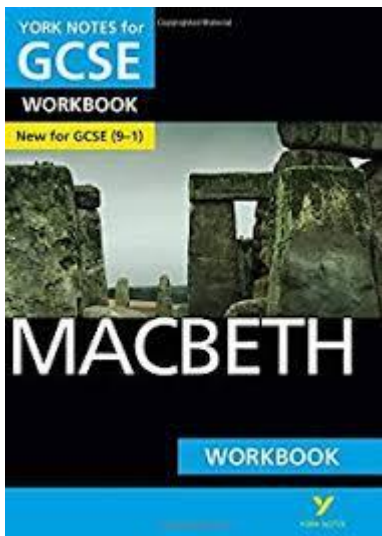
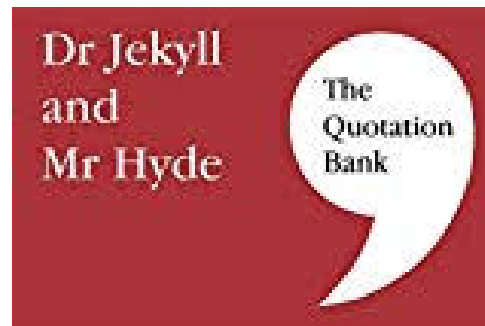


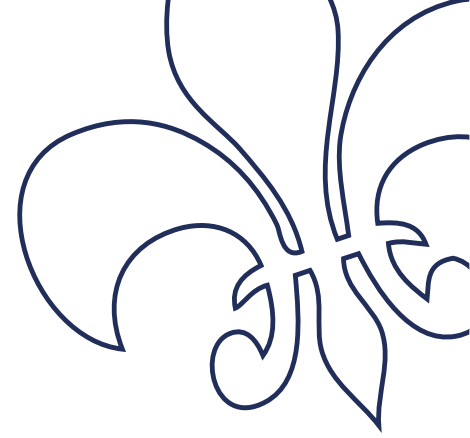
Maximising the potential of your quotes

| Themes | Ambition | Guilt | Nature | Violence |
|---|--|--|---|--|
| Stars, hide your fires ; Let not light see my black and deep desires. | 'Black and deep desire' evil depth of passion, greed | Macbeth does not want to think about killing the King's sons | Juxtaposition of natural star light and dark imagery. Represents good and evil | Macbeth considers killing the King's sons once he has dispatched with the King |
| | | | | |
| | | | | |



Revision guides





English Language

English Language Paper 1

Explorations in Creative

Q1 Identify and interpret

Q2 Language analysis

Q3 Structural analysis

Q4 Evaluation

Q5 Creative Writing

English Language Paper 2

Viewpoints and Perspectives

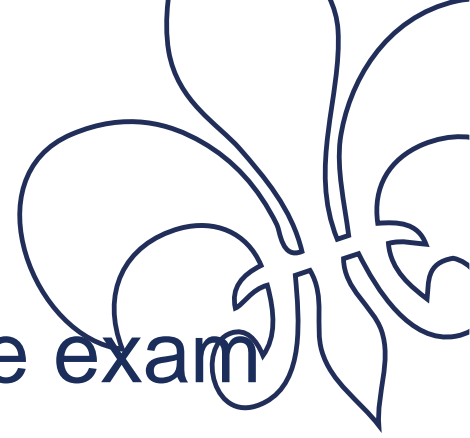
Q1 Interpret

Q2 Comparative summary

Q3 Language analysis

Q4 Comparison

Q5 Non fiction writing



Preparing for the English Language exam

- Practice summarising skills: read newspaper articles, highlight the main facts and summarise the main points concisely.
- Think about:
- What is the writer's viewpoint?
- How is the writer giving you their viewpoint?
- With the same articles, attempt to write a response in different styles such as a speech, letter or magazine article.

Toolkit



- Get familiar with some language techniques for example DAFOREST
- Write cue cards, one for each technique, and write a clear definition with examples.
- Writing worth 40 marks (50%)
- Revise punctuation



Timetable



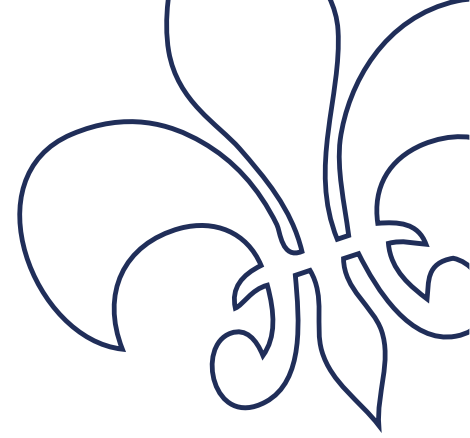
REVISION TIMETABLE

Week Commencing:

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---------|--------|---------|-----------|----------|--------|----------|--------|
| 9:00am | | | | | | | |
| 10:00am | | | | | | | |
| 11:00am | | | | | | | |
| 12:00am | | | | | | | |
| 1:00pm | | | | | | | |
| 2:00pm | | | | | | | |
| 3:00pm | | | | | | | |
| 4:00pm | | | | | | | |
| 5:00pm | | | | | | | |
| 6:00pm | | | | | | | |
| 7:00pm | | | | | | | |
| 8:00pm | | | | | | | |
| 9:00pm | | | | | | | |
| 10:00pm | | | | | | | |

Schedule in
snacks

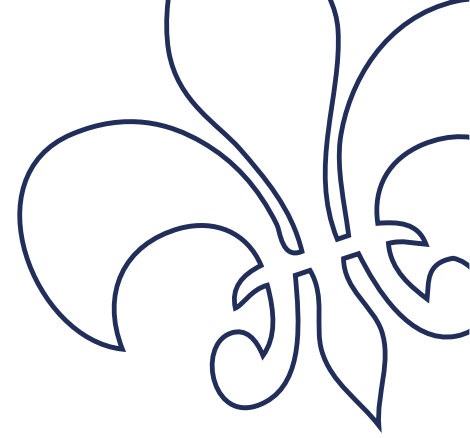
Colour code e.g.
Literature and
Language



March Mocks

English Language Paper 2
Viewpoints and Perspectives

English Literature Paper 1 Shakespeare and the
19th Century novel



Revision websites

<https://www.bbc.com/bitesize/examspecs/zxqncwx>

<https://www.sparknotes.com/nofear/shakespeare/macbeth/>

<https://www.youtube.com/channel/UCM2vdqz-7e4HAuzhpFuRY8w>

<https://www.shmoop.com/>