



Learning about the Form and Structure of a Reggae Song

ANSWERS

Listen to “No Woman, No Cry”, a Reggae song by Bob Marley following the lyrics in the box below. As you listen see if you can work out the **FORM AND STRUCTURE** of the song by completing the box on the right putting the words in the box at the bottom into the correct order. You can colour code and shade the lyrics in the left box.

INTRODUCTION
 No, woman, no cry;
 No, woman, no cry;
 No, woman, no cry;
 No, woman, no cry.

'Cause - 'cause - 'cause I remember when a we used to sit
 In a government yard in Trenchtown,
 Oba - obaserving the 'ypocrites - yeah! -
 Mingle with the good people we meet, yeah!
 Good friends we have, oh, good friends we have lost
 Along the way, yeah!
 In this great future, you can't forget your past;
 So dry your tears, I seh. Yeah!

No, woman, no cry;
 No, woman, no cry. Eh, yeah!
 A little darlin', don't shed no tears:
 No, woman, no cry. Eh!

Said - said - said I remember when we used to sit
 In the government yard in Trenchtown, yeah!
 And then Georgie would make the fire lights,
 I seh, logwood burnin' through the nights, yeah!
 Then we would cook cornmeal porridge, say,
 Of which I'll share with you, yeah!
 My feet is my only carriage
 And so I've got to push on through.
 Oh, while I'm gone,
 Everything's gonna be all right!
 Everything's gonna be all right!
 Everything's gonna be all right, yeah!
 Everything's gonna be all right!
 Everything's gonna be all right-a!
 Everything's gonna be all right!
 Everything's gonna be all right, yeah!
 Everything's gonna be all right!

So no, woman, no cry;
 No, woman, no cry.
 I seh, O little - O little darlin', don't shed no tears;
 No, woman, no cry, eh.
 No, woman - no, woman - no, woman, no cry;
 No, woman, no cry.
 One more time I got to say:
 O little - little darlin', please don't shed no tears;
 No, woman, no cry.

CODA

“No Woman, No Cry” – Song Structure

| | | |
|------------------------|---------|--------------|
| Introduction | | |
| Verse 1 | | |
| Chorus | | |
| Verse 2 | | |
| Bridge/Middle 8 | | |
| Chorus | | |
| Chorus | | |
| Coda | | |
| Verse 2 | Chorus | Introduction |
| Chorus | Verse 1 | Coda |
| Bridge/Middle 8 Chorus | | |